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Napoleon Napoleon Napoleon and the Awakening of Europe Social Organization, the Science of Man and Other Writings Napoleon Social Organization, The Science of Man and Other Writings. Edited and Translated With an Introd. by Felix Markham Napoleon and the Awakening of Europe Napoleon and the Awakening of Europe Napoleon and the Awakening of Europe The Bonapartes Oxford Napoleon and his painters Scandalous Duke Napoleon and the Awakening of Europe Oxford Napoleon's Road to Glory Selected Writings Napoleon Napoleon: A Very Short Introduction Social Organization, the Science of Man and Other Writings Napoleon. [With plates, including portraits.]. Social Theory Being the Body of Christ in the Age of Management A History of Europe, 1648-1815 George Eliot: An Intellectual Life The Disease which Means the Revision of History Isaiah Berlin: Volume 1 Napoleon The Two Defaulters, Or, A Picture of the Times Rebuilding Trust in Banks The Strange Truth of Fiction National Union Catalog Napolean A Short History of Europe, 1600-1815 Henri Comte de Saint-Simon (1760-1825) Human Nature and the Causes of War Christendom and European Identity The State of Secrecy La Tela Strappata Conflict in Europe 1783-1815

What are the causes of war? Wars are generally begun by a revisionist state seeking to take territory. The psychological root of revisionism is the yearning for glory, honor and power. Human nature is the primary cause of war, but political regimes can temper or intensify these passions. This book examines the effects of six types of regime on foreign policy: monarchy, republic and sultanistic, charismatic, and military and totalitarian dictatorship. Dictatorships encourage and unleash human ambition, and are thus the governments most likely to begin ill-considered wars. Classical realism, modified to incorporate the impact of regimes and beliefs, provides a more convincing explanation of war than neo-realism. Felix Markham, Duke of Winchelsea, is intent on capturing Johanna, the Rose of New York, and making her his mistress. But when a dark truth comes out, nothing is as it seems. This book critically explores the idea of Europe since the French Revolution from the perspective of intellectual history. It traces the dominant and recurring theme of Europe-as-Christendom in discourse concerning the relationship of religion, politics and society, in historiography and hermeneutics, and in theories and constructions of identity and 'otherness'. It examines the evolution of a grand narrative by which European elites have sought to define European and national identity. This narrative, the author argues, maintains the existence of common historical and intellectual roots, common values, culture and religion. The book explores its powerful legacy in the positive creation of a sense of European unity, the ways in which it has been exploited for ideological purposes, and its impact on non-Christian communities within Europe. Draws on current research to profile Napoleon as a military leader, lover, and emperor, tracing his career from his Corsican roots through the years of the French Revolution and battle triumphs, and chronicling his coronation and eventual defeat and imprisonment. Reprint. 12,500 first printing. Richard Norton-Taylor reveals the secrets of his forty-year career as a journalist covering the world of spies and their masters in Whitehall. Early in his career, Norton-Taylor successfully campaigned against official secrecy, gaining a reputation inside the Whitehall establishment and the outside world alike for his relentless determination to expose wrongdoing and incompetence. His special targets have always been the security and intelligence agencies and the Ministry of Defence, institutions that often hide behind the cloak of national security to protect themselves from embarrassment and being held to account. Encouraged by his trusted contacts in intelligence agencies and Whitehall departments, Norton-Taylor was among the first of the few journalists

consistently to attack the planned invasion of Iraq in 2003 and subsequently covered for the Guardian the devastating evidence of every witness to the Chilcot inquiry. He also enjoyed unique access to a wide array of defence sources, giving him a rare insight into the disputes among top military commanders as they struggled to fight wars in Iraq and Afghanistan with under-resourced and ill-equipped troops. Described by a former senior Intelligence official as a 'long-term thorn in the side of the intelligence establishment', and winner of numerous awards for his journalism, Norton-Taylor is one of the most respected defence and security journalists of his generation. Provocative, and rich in anecdotes, *The State of Secrecy* is an illuminating, critical and, at times, provocative account of the author's experiences investigating the secret world. This is a comprehensive, critical review of social theory that places leading contributions in their larger context. Written predominantly for students, the scope and range of the subjects and authors dealt with results in one of the most comprehensive introductions to social theory published to date. Ranging from the philosophical foundations of sociology and the discovery of 'the social' to distinctive sociological approaches, to the significance of issues pertaining to gender and patriarchy, to questions of modernity and post-modernity, the book is comprehensive in subject matter. The first volume of Isaiah Berlin's letters. The author turns true experiences into stories that adorn his biographies and autobiographies. He does so as a means of information, instruction and discussion. In fact he provides authentic insights of the human predicament in a universe that is sometimes friendly, sometimes hostile but often indifferent. He also delineates the human aspect in realistic living characters. The narration of many incidents and accidents is woven into his stories reinforced by imaginative fiction. True tragic incidents are both intensely dramatic and highly emotional. They engender sympathy and empathy that imprints them as true to life. On the other hand, comic episodes in the life of the characters stimulate humour, an element of pleasant relief and entertainment. True or imaginary they embellish the literary world by allowing the readers' participation in adventures of ordinary people. Personal experiences encompass man's journey on earth, no matter how colourless and humdrum is his life. However man's physical activities, such as travels to nearby or to distant countries, enrich life experiences. In addition, man's thought, stimulated by philosophical dicta, makes him aware of the hidden truths of his universal role. As a human being, Man is subject to superior forces. He is buffeted by coincidences, destiny, misfortune and even Providence. Though this collection of stories may encapsulate a short span of a man's life, they are in essence true to life. Though plot may be coloured by imaginative fiction, the stories are characteristic of a true narration and a recording of what truly happened. Thus, the reader should evaluate the story by its truth rather than by other characteristic structures. Nevertheless, the author considers these stories more as a literature of escape than of interpretation. Yet they broaden the readers' vision and sharpen their awareness of the everyday reality of life. The stories are certainly true to life. They illustrate various reactions and other aspects of human behaviour, "The church needs effective leaders." "We must be more missional." "Better organization is required." Such sentiments are commonplace among Christians concerned with the health and sustainability of their local church as well as the church universal. Over the past thirty years, the desire for more efficiently run, effectively led, and organizationally sound churches has contributed to an approach to thinking about the church in terms uncritically assumed from the business and management sector. This has given rise to treating the church as if it were just another social body in need of better organization. The question is, what happens when we apply the logic of management techniques to an organization that identifies as the body of Christ? Drawing on organizational theory, theological anthropology, and sacramental theology, this book navigates a path for Christians that avoids reducing the church to just another organization, while providing a vision for the church as the social body where all are invited to connect and be made members of Christ and each other. Such a vision provides an alternative to the social categorization that would define the church by its organizational character rather than its eschatological destiny. «Fare una descrizione precisa di ciò che non ha mai avuto luogo è il compito dello storico». La sentenza di Oscar Wilde guida questa ricostruzione del rimosso del cinema del Novecento, la storia dei grandi film non fatti,

dal Don Chisciotte di Welles al Viaggio di G. Mastorna di Fellini, dal Cristo di Dreyer al Napoleone di Kubrick, dal Que viva Mexico! e Il prato di Bežin di Ejzenštejn al The Day the Clown Cried di Lewis. E ancora, Godard, Pasolini, Munk, Vertov, Lanzmann: la storia di grandi progetti incompiuti, di riprese che si sono protratte per decenni e poi sono state dimenticate in qualche magazzino, immagini rimaste sulla carta oppure riutilizzate, ma al di fuori della loro destinazione originaria. Attraverso questo racconto, emerge il profilo di quello che il Novecento non ha saputo vedere e raccontare, il retro della Storia, nonché il profilo di una storia delle immagini del cinema che disloca la centralità della sala cinematografica per far emergere i meccanismi di negoziazione e i doveri d'autore che preludono alla visibilità o alla scomparsa di tali immagini perdute. Includes entries for maps and atlases. This magnificent reconstruction of Napoleon's life and legend, written by a distinguished Oxford scholar, is based on intimate documents—including the personal letters of Marie-Louise and the decoded diaries of Grand Marshal Bertrand, who accompanied Napoleon to his final exile on St. Helena. It has been hailed as the most important single-volume work in Napoleonic literature. An outline of the core principles and strategies required to restore the credibility of the global finance industry Since 2008, the global financial industry has lurched from crisis to crisis, calamity to calamity, resulting in an epic loss of public trust in banking and financial institutions. Rebuilding Trust in Banks argues that this series of disasters have usually been the result failures of leadership and governance, combined with unenforced systems of checks and balances. Often, leaders lose their way, believing their own hype and buying into their own propaganda. The more successful these leaders are initially the greater their self-confidence grows along with the certainty that they're right. The result is a dangerous hubris with no countervailing power to stop or change reckless, unethical, or self-interested strategies. This book offers a solution, with useful benchmarks for corporate governance and a global perspective. Features effective best practices for ensuring good corporate governance and responsible leadership in banking and finance Written by a renowned expert in corporate governance with more than 40 years of experience, particularly in Asia Intended for corporate leaders and board members in financial companies, as well as regulators, advisors, and students If banks and other financial institutions truly want to rebuild the trust they once enjoyed, this practical and prescriptive guide offers effective best practices that can—and should—be widely implemented throughout the industry. A concise history of Napoleon's life and times, recreated from period documents and decoded diaries. There have been several biographies of George Eliot but this is the first study to focus on her intellectual development. The book provides an analysis of the biographical and intellectual factors which encouraged George Eliot to decide upon fiction as her chosen mode of expression, and demonstrates how that decision was influenced by, and an echoing of, J.S.Mill's and Carlyle's critiques of philosophy. A concise survey that introduces readers to the people, ideas, and conflicts in European history from the Thirty Years' War to the Napoleonic Era. The authors draw on gender studies, environmental history, anthropology and cultural history to frame the essential argument of the work. A stunning new biography that will put previous and current Napoleonic biographies in the shade. 'Puts to rest some of the myths surrounding Napoleon.' Ben Weider, President, International Napoleonic Soc. Leading expert and international writer and lecturer, David Markham, brings the Emperor to life. 'A veritable tour de force.' Prince Gregory Troubetzkoy. The comprehensive story is told in an accurate, well-researched but compact text that will be accessible to all, with extensive footnotes to aid further study. 'The most readable biography of Napoleon.' Col. F McRae, Napoleonic Alliance.(These are just some of the excellent previews of this remarkable new Brassey's title) This Very Short Introduction might prove disappointing to those expecting an introduction to a very short man. Dispelling the myth of Napoleon Bonaparte's short stature, as well as the other rumors and legends, David A. Bell provides a concise, accurate, and lively portrait of Napoleon Bonaparte's character and career, situating him firmly in historical context. This book emphasizes the astonishing sense of human possibility--for both good and ill--that Napoleon represented. By his late twenties, Napoleon was already one of the greatest generals in European history. At thirty, he had become absolute master of Europe's most powerful country. In his early forties, he ruled a European empire more powerful

than any since Rome, fighting wars that changed the shape of the continent and brought death to millions. Then everything collapsed, leading him to spend his last years in miserable exile in the South Atlantic. Bell underscores the importance of the French Revolution in understanding Napoleon's career. The revolution made possible the unprecedented concentration of political authority that Napoleon accrued, and his success in mobilizing human and material resources for war. Without the political changes brought about by the revolution, Napoleon could not have fought his wars. Without the wars, he could not have seized and held onto power. Though his virtual dictatorship betrayed the ideals of liberty and equality, his life and career were revolutionary.

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