

Download File At Swim Two Boys Jamie Oneill Pdf File Free

At Swim, Two Boys **At Swim, Two Boys** At Swim-two-birds At Swim-two-birds A Son Called Gabriel **On My Honor** At Swim-Two-Birds **Caterpillars Can't Swim** **Swim the Fly** **The Hard Life** **The Night Swim** **Disturbance My Boys Can Swim!** *Boy's Life* **The Swim** **The Three-Year Swim Club** **Swim Back to Me** The Third Policeman **Southern Irish Loyalism, 1912-1949** **The Road** 1916: The Easter Rising **The Boy Who Could Swim** **The Cat's Table** *All That Was Aristotle and Dante Discover the Secrets of the Universe* **Strumpet City** The Gods of Tango **The Persian Boy** **Life as We Knew it** **Freedom Swimmer** **Swim That Rock** **Swimming in the Dark** *Where the Crawdads Sing* **We the Animals** **Rainbow Boys** 1916 *Froggy Learns to Swim* **Sarah and the Big Wave** **A Swim in a Pond in the Rain** **Breath**

Caterpillars Can't Swim Sep 20 2022 Ryan finds his freedom in the water, where he is not bound by gravity and his wheelchair. When he rescues his schoolmate, Jack, from the water their lives become connected, whether they like it or not. Ryan keeps Jack's secret about that day in the water, but he knows that Jack needs help. The school is full of rumors about Jack's sexuality, and he has few friends. Almost against his better judgement, Ryan decides to invite Jack on a trip to Comic Con he's planned with his best friend Cody, the captain of the school's swim team. The three boys make an unlikely combination, but they will each have the chance to show whether they are brave enough to go against the stereotypes the world wants to define them by.

The Hard Life Jul 18 2022 A comic look at Irish life. The narrator is Finbarr, an orphan raised amid the odor of good whisky and bad cooking. With a mixture of admiration and unease he watches his brother, Manus, turn into a young man of business, successful enough to move to England.

Southern Irish Loyalism, 1912-1949 Oct 09 2021 This book brings together new research on loyalism in the 26 counties that would become the Irish Free State. It covers a range of topics and experiences, including the Third Home Rule crisis in 1912, the revolutionary period, partition, independence and Irish participation in the British armed and colonial service up to the declaration of the Republic in 1949. The essays gathered here examine who southern Irish loyalists were, what loyalism meant to them, how they expressed their loyalism, their responses to Irish independence and their experiences afterwards. The collection offers fresh insights and new perspectives on the Irish Revolution and the early years of southern independence, based on original archival research. It addresses issues of particular historiographical and political interest during the ongoing 'Decade of Centenaries', including revolutionary violence, sectarianism, political allegiance and identity and the Irish border, but, rather than ceasing its coverage in 1922 or 1923, this book - like the lives with which it is concerned - continues into the first decades of southern Irish independence. CONTRIBUTORS: Frank Barry, Elaine Callinan, Jonathan Cherry, Seamus Cullen, Ian d'Alton, Sean Gannon, Katherine Magee, Alan McCarthy, Pat McCarthy, Daniel Purcell, Joseph Quinn, Brian M. Walker, Fionnuala Walsh, Donald Wood

Strumpet City Mar 02 2021 Centring on the seminal lockout of 20,000 workers in Dublin in 1913, *Strumpet City* by Irish writer James Plunkett encompasses a wide sweep of city life. From the destitution of "Rashers" Tierney, the poorest of the poor, to the solid, aspirant respectability of Fitz and Mary, the priestly life of Father O'Connor, and the upper-class world of Yearling and the Bradshaws, it paints a portrait of a city of stark contrasts, with an urban working class mired in vicious poverty. *Strumpet City* is much more than a book about the Lockout. Through the power of

vivid fiction we encounter all the complexities of humanity. The brilliant and much-loved TV series, originally screened by RTÉ, Ireland's national broadcaster, in 1980, is fondly remembered by many but to read the book is to immerse yourself in social and historical writing akin to Chekhov and Tolstoy. *Strumpet City* is the great, sweeping Irish historical novel of the 20th century.

[At Swim-two-birds](#) Feb 25 2023

[A Son Called Gabriel](#) Dec 23 2022 A beautiful and deeply felt coming-of-age novel that follows one young man's struggles with family secrets and the mysteries of his own heart in 1960s Northern Ireland. Gabriel Harkin is the eldest of four children in a working-class family in 1960s Northern Ireland, struggling through a loving, if often brutal, childhood. In the staunchly Catholic community to which Gabriel belongs, the strict rules for belief and behavior are clear. But his upbringing is marked by constant bullying by peers who prey on his gentle nature and the constant battle to earn the love and respect of his father. Even as he strives to be the perfect picture of young Irish boyhood, he is undermined at every turn by his true feelings. As political clashes and violence take place across the country, Gabriel must face his own inner turmoil. He begins to suspect that he's not like other boys, and tries desperately to lock away his feelings—and his fears—even as he explores his burgeoning sexuality. Beyond his own struggle is a family secret that remains veiled, something with the power to rock Gabriel's already fragile understanding of his identity. And as Gabriel confronts the confusion and isolation that have come to mark his adolescence, he also learns that secrets, no matter how badly some may want them buried, have a way of coming to light. Evoking a sense of time and place as compelling as Angela's Ashes and *At Swim, Two Birds*, Damian McNicholl's *A Son Called Gabriel* is a deeply felt and often funny coming-of-age novel that heralded the arrival of a striking new literary voice.

My Boys Can Swim! Apr 15 2022 Finally—A Pregnancy Book That Won't Put Men to Sleep *My Boys Can Swim!* tells real men everything they really want to know about pregnancy, such as: How much is it going to cost? Why does your wife primp before seeing her doctor when she hasn't put a stitch of make-up on for you in months? And, most important, what's it going to do to your sex life? This rollicking, laugh-out-loud book is for expectant dads in search of bottom-line pregnancy information, without all that boring touchy-feely stuff you find in those books written for women. Inside you'll discover helpful—and hilarious—information and insights on such topics as: The Maternity Wardrobe: "A key part of the maternity wardrobe is maternity underwear—parachute-like undies big enough to fit an NFL defensive lineman." Baby Names: "Don't give your kids mockable names like Thaddeus, which is Greek for 'I'm a dork and should be beaten up.'" The Birth: "No one told me it's normal that babies' heads can be misshapen at birth. I was convinced that my wife gave birth to Veldar, the conehead."

The Three-Year Swim Club Jan 12 2022 The New York Times bestselling inspirational story of impoverished children who transformed themselves into world-class swimmers. In 1937, a schoolteacher on the island of Maui challenged a group of poverty-stricken sugar plantation kids to swim upstream against the current of their circumstance. The goal? To become Olympians. They faced seemingly insurmountable obstacles. The children were Japanese-American and were malnourished and barefoot. They had no pool; they trained in the filthy irrigation ditches that snaked down from the mountains into the sugarcane fields. Their future was in those same fields, working alongside their parents in virtual slavery, known not by their names but by numbered tags that hung around their necks. Their teacher, Soichi Sakamoto, was an ordinary man whose swimming ability didn't extend much beyond treading water. In spite of everything, including the virulent anti-Japanese sentiment of the late 1930s, in their first year the children outraced Olympic athletes twice their size; in their second year, they were national and international champs, shattering American and world records and making headlines from L.A. to Nazi Germany. In their third year, they'd be declared the greatest swimmers in the world. But they'd also face their greatest obstacle: the dawning of a world war and the cancellation of the Games. Still, on the battlefield, they'd become the 20th century's most celebrated heroes, and in 1948, they'd have one last chance for Olympic glory. They were the Three-Year Swim Club. This is their

story. *Includes Reading Group Guide*

Swimming in the Dark Aug 27 2020 Named A Best Book of 2020 by NPR! “Imagine Call Me By Your Name set in Communist Poland and you'll get a sense of Jedrowski's moving debut about a consuming love affair amidst a country being torn apart.” — O, The Oprah Magazine “Captivating both for its shimmering surfaces and its terrifying depths. Tomasz Jedrowski is a remarkable writer.” — Justin Torres, bestselling author of *We the Animals* Set in early 1980s Poland against the violent decline of Communism, a tender and passionate story of first love between two young men who eventually find themselves on opposite sides of the political divide—a stunningly poetic and heartrending literary debut for fans of André Aciman, Garth Greenwell, and Alan Hollinghurst. When university student Ludwik meets Janusz at a summer agricultural camp, he is fascinated yet wary of this handsome, carefree stranger. But a chance meeting by the river soon becomes an intense, exhilarating, and all-consuming affair. After their camp duties are fulfilled, the pair spend a dreamlike few weeks in the countryside, bonding over an illicit copy of James Baldwin's *Giovanni's Room*. Inhabiting a beautiful, natural world removed from society and its constraints, Ludwik and Janusz fall deeply in love. But in their repressive Communist and Catholic society, the passion they share is utterly unthinkable. Once they return to Warsaw, the charismatic Janusz quickly rises in the political ranks of the party and is rewarded with a highly coveted government position. Ludwik is drawn toward impulsive acts of protest, unable to ignore rising food prices and the stark economic disparity around them. Their secret love and personal and political differences slowly begin to tear them apart as both men struggle to survive in a regime on the brink of collapse. Shifting from the intoxication of first love to the quiet melancholy of growing up and growing apart, *Swimming in the Dark* is a potent blend of romance, postwar politics, intrigue, and history. Lyrical and sensual, immersive and intense, Tomasz Jedrowski's indelible and thought-provoking literary debut explores freedom and love in all its incarnations.

The Swim Feb 13 2022 When wheelchair bound Goliath befriends the giant and disfigured boy named Tiny, who lives at the community swimming pool, the two outsiders form a friendship so strong that a hundred horses couldn't tear them apart. When Goliath's health suddenly deteriorates they hatch a plan in order to get him the treatment to save his life: They will swim across the Atlantic Ocean. Well, Tiny will swim while Goliath's mom and a friendly fisherman named Kurt follows along on a ship. As they set out in an attempt to cross the unknown, battling storms and high seas, ocean predators and whale hunters alike, this epic adventure about the longest swim in the world puts the word friend in ship.

1916 Apr 22 2020 At age fifteen, Ned Halloran lost both of his parents--and almost his own life--when the Titanic sank. Determined to keep what little he has, he returns to his homeland of Ireland and enrolls at Saint Edna's school in Dublin. Saint Edna's headmaster is the renowned scholar and poet, Patrick Pearse--who is soon to gain greater fame as a rebel and patriot. Ned becomes deeply involved with the growing revolution . . . and the sacrifices it will demand. Through Ned's eyes, Morgan Llywelyn's *1916* examines the Irish fight for freedom--inspired by poets and schoolteachers, fueled by a desperate desire for independence, and played out in the historic streets of Dublin against the background of World War I. It is a story of the brave men and heroic women who, for a few unforgettable days, managed to hold out against the might of the British Empire. The Irish Century Novels 1916: A Novel of the Irish Rebellion 1921: The Great Novel of the Irish Civil War 1949: A Novel of the Irish Free State 1972: A Novel of Ireland's Unfinished Revolution 1999: A Novel of the Celtic Tiger and the Search for Peace At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Swim Back to Me Dec 11 2021 From Ann Packer, author of the New York Times best-selling novels *The Dive from Clausen's Pier* and *Songs Without Words*, a collection of burnished, emotionally searing stories, framed by two unforgettable linked narratives that express the transformation of a single family over the course of a lifetime. A wife struggles to make sense of her husband's sudden disappearance. A mother mourns her teenage son through the music collection he left behind. A woman shepherds her estranged parents through her brother's wedding and reflects on the year her

family collapsed. A young man comes to grips with the joy—and vulnerability—of fatherhood. And, in the masterly opening novella, two teenagers from very different families forge a sustaining friendship, only to discover the disruptive and unsettling power of sex. Ann Packer is one of our most talented archivists of family life, with its hidden crevasses and unforeseeable perils, and in these stories she explores the moral predicaments that define our social and emotional lives, the frailty of ordinary grace, and the ways in which we are shattered and remade by loss. With *Swim Back to Me*, she delivers shimmering psychological precision, unfailing intelligence, and page-turning drama: her most enticing work yet.

Sarah and the Big Wave Feb 19 2020 This stunning nonfiction picture book tells the inspiring story of Sarah Gerhardt, one of the first female big-wave surfers. Have you ever seen a big wave? One that's twenty, thirty, forty, even fifty feet tall? Here's a better question: Would you ever surf a big wave? Sarah Gerhardt did—and this is her story. *Sarah and the Big Wave*, a tale of perseverance and indomitable spirit, is about the first woman to ride the waves at Mavericks, one of the biggest and most dangerous surf breaks in the world.

Swim That Rock Sep 27 2020 A young working-class teen fights to save his family's diner after his father is lost in a fishing-boat accident. When his dad goes missing in a fishing-boat accident, fourteen-year-old Jake refuses to think he may have lost his father forever. But suddenly, nothing seems certain in Jake's future, and now his family's diner may be repossessed by loan sharks. In Narragansett Bay, scrabbling out a living as a quahogger isn't easy, but with the help of some local clambers, Jake is determined to work hard and earn enough money to ensure his family's security and save the diner in time. Told with cinematic suspense and a true compassion for the characters, *Swim That Rock* is a fast-paced coming-of-age story that beautifully and evocatively captures the essence of coastal Rhode Island life, the struggles of blue-collar family dynamics, and the dreams of one boy to come into his own.

The Persian Boy Dec 31 2020 A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” *The Persian Boy* centers on the most tempestuous years of Alexander the Great's life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king's life abound. The result is a riveting account of a great conqueror's years of triumph and, ultimately, heartbreak. *The Persian Boy* is the second volume of the *Novels of Alexander the Great* trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

Breath Dec 19 2019 Now a Major Motion Picture, Starring Simon Baker, Elizabeth Debicki, and Richard Roxburgh *Breath* is a story of risk, of learning one's limits by challenging death. On the wild, lonely coast of Western Australia, two thrill-seeking teenage boys fall under the spell of a veteran big-wave surfer named Sando. Their mentor urges them into a regiment of danger and challenge, and the boys test themselves and each other on storm swells and over shark-haunted reefs. The boys give no thought to what they could lose, or to the demons that drive their mentor on into ever-greater danger. Venturing beyond all caution—in sports, relationships, and sex—each character approaches a point from which none of them will return undamaged.

The Cat's Table Jun 05 2021 From Michael Ondaatje: an electrifying new novel, by turns thrilling and deeply moving -- one of his most vividly rendered and compelling works of fiction to date. In the early 1950s, an eleven-year-old boy boards a huge liner bound for England. At mealtimes, he

is placed at the lowly "Cat's Table" with an eccentric and unforgettable group of grownups and two other boys. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys find themselves immersed in the worlds and stories of the adults around them. At night they spy on a shackled prisoner -- his crime and fate a galvanizing mystery that will haunt them forever. Looking back from deep within adulthood, and gradually moving back and forth from the decks and holds of the ship to the years that follow the narrator unfolds a spellbinding and layered tale about the magical, often forbidden discoveries of childhood and the burdens of earned understanding, about a life-long journey that began unexpectedly with a sea voyage.

Life as We Knew it Nov 29 2020 I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several companion novels to *Life As We Knew It*, including *The Dead and the Gone*, *This World We Live In*, and *The Shade of the Moon*.

Swim the Fly Aug 19 2022 Three adolescent boys with a single goal: see a real live naked girl. The result? Razor-sharp, rapid-fire, and raunchy, of course. And beyond hilarious. Fifteen-year-old Matt Gratton and his two best friends, Coop and Sean, always set themselves a summertime goal. This year's? To see a real-live naked girl for the first time -- quite a challenge, given that none of the guys has the nerve to even ask a girl out on a date. But catching a girl in the buff starts to look easy compared to Matt's other summertime aspiration: to swim the 100-yard butterfly (the hardest stroke known to God or man) as a way to impress Kelly West, the sizzling new star of the swim team. In the spirit of Hollywood's blockbuster comedies, screenwriter-turned-YA-novelist Don Calame unleashes a true ode to the adolescent male: characters who are side-splittingly funny, sometimes crude, yet always full of heart.

Freedom Swimmer Oct 29 2020 A powerful story of friendship, bravery, and a desperate bid for freedom, inspired by true events. Ming survived the famine that killed his parents during China's "Great Leap Forward", and lives a hard but adequate life, working in the fields. When a group of city boys comes to the village as part of a Communist Party re-education program, Ming and his friends aren't sure what to make of the new arrivals. They're not used to hard labor and village life. But despite his reservations, Ming befriends a charming city boy called Li. The two couldn't be more different, but slowly they form a bond over evening swims and shared dreams. But as the bitterness of life under the Party begins to take its toll on both boys, they begin to imagine the impossible: freedom.

At Swim, Two Boys Mar 26 2023 Praised as "a work of wild, vaulting ambition and achievement" by *Entertainment Weekly*, Jamie O'Neill's first novel invites comparison to such literary greats as James Joyce, Samuel Beckett and Charles Dickens. Set during the year preceding the Easter Uprising of 1916—Ireland's brave but fractured revolt against British rule—*At Swim, Two Boys* is a tender, tragic love story and a brilliant depiction of people caught in the tide of history. Powerful and artful, and ten years in the writing, it is a masterwork from Jamie O'Neill. Jim Mack is a naïve young scholar and the son of a foolish, aspiring shopkeeper. Doyler Doyle is the rough-diamond son—revolutionary and blasphemous—of Mr. Mack's old army pal. Out at the Forty Foot, that great jut of rock where gentlemen bathe in the nude, the two boys make a pact: Doyler will teach Jim to swim, and in a year, on Easter of 1916, they will swim to the distant beacon of Muglins Rock and claim that island for themselves. All the while Mr.

Mack, who has grand plans for a corner shop empire, remains unaware of the depth of the boys' burgeoning friendship and of the changing landscape of a nation.

A Swim in a Pond in the Rain Jan 20 2020 NEW YORK TIMES BESTSELLER • From the Booker Prize-winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, NPR, Time, San Francisco Chronicle, Esquire, Milwaukee Journal Sentinel, Town & Country, The Rumpus, Electric Lit, Thrillist, BookPage • “[A] worship song to writers and readers.”—Oprah Daily For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

Boy's Life Mar 14 2022 An Alabama boy's innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times–bestselling author of *Swan Song*. It's 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It's a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He's certain he's sensed spirits whispering in the churchyard. He's heard of the weird bootleggers who lurk in the dark outside of town. He's seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road and slowly sink into fathomless Saxon's Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger's neck. In time, the townsfolk seem to forget all about the unsolved murder. But Cory and his father can't. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and madness, fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a strange and beautiful ride. “Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal,” *Boy's Life*, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today's most accomplished writers (Kirkus Reviews).

Aristotle and Dante Discover the Secrets of the Universe Apr 03 2021 Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before. [The Gods of Tango](#) Feb 01 2021 A San Francisco Chronicle Best Book of 2015 An NBC Latino Selection for Ten Great Latino Books Published in 2015 Arriving in Buenos Aires in 1913, with only a suitcase and her father's cherished violin to her name, seventeen-year-old Leda is shocked to find that the husband she has travelled across an ocean to reach is dead. Unable to return home, alone, and on the brink of destitution, she finds herself

seduced by the tango, the dance that underscores every aspect of life in her new city. Knowing that she can never play in public as a woman, Leda disguises herself as a young man to join a troupe of musicians. In the illicit, scandalous world of brothels and cabarets, the line between Leda and her disguise begins to blur, and forbidden longings that she has long kept suppressed are realized for the first time. Powerfully sensual, *The Gods of Tango* is an erotically charged story of music, passion, and the quest for an authentic life against the odds.

Rainbow Boys May 24 2020 Jason Carrillo is a jock with a steady girlfriend, but he can't stop dreaming about sex...with other guys. Kyle Meeks doesn't look gay, but he is. And he hopes he never has to tell anyone -- especially his parents. Nelson Glassman is "out" to the entire world, but he can't tell the boy he loves that he wants to be more than just friends. Three teenage boys, coming of age and out of the closet. In a revealing debut novel that percolates with passion and wit, Alex Sanchez follows these very different high-school seniors as their struggles with sexuality and intolerance draw them into a triangle of love, betrayal, and ultimately, friendship.

Where the Crawdads Sing Jul 26 2020 NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

At Swim-Two-Birds Oct 21 2022 An indolent college student creates a chaotic fictional world in this classic of Irish literature: “A marvel of imagination, language, and humor” (New Republic). In this comic masterpiece, our unnamed narrator—a student at University College, Dublin, who spends more time drinking and working on his novel than attending classes—creates a character, a pub owner named Trellis, who himself is devoted mainly to writing and sleeping. Soon Trellis is collaborating with an author of cowboy romances, and from there unspools a brilliantly unpredictable adventure that James Joyce himself called “a really funny book.” “’Tis the odd joke of modern Irish literature—of the three novelists in its holy trinity, James Joyce, Samuel Beckett and Flann O’Brien, the easiest and most accessible of the lot is O’Brien. . . . Flann O’Brien was too much his own man, Ireland’s man, to speak in any but his own tongue.” —The Washington Post “As with Scott Fitzgerald, there is a brilliant ease in [O’Brien’s] prose, a poignant grace glimmering off every page.” —John Updike “One of the best books of our century.” —Graham Greene

Froggy Learns to Swim Mar 22 2020 Zzzziinnnggg splash! Everyone’s favorite frog learns to swim! Frogs are supposed to be great swimmers. "Not me!" says Froggy, who's afraid of the water. But with a little encouragement, some practice, and the help of a silly song or two, Froggy becomes an expert frog-kicker! “Froggy’s childlike dialogue and the sound words—‘zook! Zik!’; ‘flop flop . . . splash!’ make this a wonderful read aloud.” —School Library Journal An IRA/CBC Children’s Choice A Junior Library Guild Selection

The Night Swim Jun 17 2022 “A blistering plot and crisp writing make *The Night Swim* an unputdownable read.” -Sarah Pekkanen, bestselling author of *The Wife Between Us* In *The Night Swim*, a new thriller from Megan Goldin, author of the “gripping and unforgettable” (*Harlan Coben*) *The Escape Room*, a true crime podcast host covering a controversial trial finds herself drawn deep into a small town’s dark past and a brutal crime that took place there years before. Ever since her true-crime podcast became an overnight sensation and set an innocent man free, Rachel Krall has

become a household name—and the last hope for people seeking justice. But she's used to being recognized for her voice, not her face. Which makes it all the more unsettling when she finds a note on her car windshield, addressed to her, begging for help. The new season of Rachel's podcast has brought her to a small town being torn apart by a devastating rape trial. A local golden boy, a swimmer destined for Olympic greatness, has been accused of raping the beloved granddaughter of the police chief. Under pressure to make Season 3 a success, Rachel throws herself into her investigation—but the mysterious letters keep coming. Someone is following her, and she won't stop until Rachel finds out what happened to her sister twenty-five years ago. Officially, Jenny Stills tragically drowned, but the letters insist she was murdered—and when Rachel starts asking questions, nobody in town wants to answer. The past and present start to collide as Rachel uncovers startling connections between the two cases—and a revelation that will change the course of the trial and the lives of everyone involved. Electrifying and propulsive, *The Night Swim* asks: What is the price of a reputation? Can a small town ever right the wrongs of its past? And what really happened to Jenny?

Disturbance May 16 2022 Never before published in the United States, this witty, darkly imagined masterpiece is the first novel from the author of "At Swim, Two Boys" and "one of the most powerful voices in contemporary Irish fiction ("The Observer").

On My Honor Nov 22 2022 Joel dares his best friend, Tony, to a swimming race in a dangerous river. Both boys jump in, but when Joel reaches the sandbar, he finds Tony has vanished. How can he face their parents and the terrible truth?

The Boy Who Could Swim Jul 06 2021 Teaching the importance of a child learning to swim and feeling safe and confident in the water. A child that knows what to do in a pool, or any body of water has a much better chance of surviving. Many children drown each year and many families suffer the pain of that loss. This book is written by a mother who lost her precious daughter and put her grief to work by stressing to all parents the importance of learning to swim. The boy in the story, Michael, who is in fact her son, finds out learning to swim can have its challenges but he pulls through and experiences the joy and pride of being safe in the water and the fun of swimming. Vahnessa created the Solelila G. Estien Memorial Swim Strong Scholarship that awards swimming lessons to children and proceeds from this book help fund it. Her website www.the1650swimfoundation.org, helps spread that message.

All That Was May 04 2021 Two best friends. The boy who loves them both. What happens when there is only one girl left? Piper and Sloane are best friends. They grew up together, dress alike, and never do anything without each other. To Sloane, Piper has always been extraordinary: fierce and pretty and powerful. The only thing that makes Sloane special is that Piper chose her for a sisterhood that was supposed to last forever. That is, until Piper caught Sloane kissing Piper's boyfriend, Soup—and the next day, Piper is found dead, washed ashore on a beach. As Sloane and Soup relive their deep, sometimes painful histories with Piper and face a future without her, they are racked by questions: Who is to blame for Piper's death? How do you make amends for hurting someone you love if that person is no longer around? And how can you ever move on and love again? Told from alternating perspectives in Karen Rivers's signature lyrical prose, *All That Was* is a story about the complexity of friendships, forgiveness, and growing up.

We the Animals Jun 24 2020 An award-winning novel in stories surrounding a young, half-white, half-Puerto Rican boy grappling with life, love, and identity as he comes of age. In this groundbreaking debut, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. NOW A MAJOR MOTION PICTURE "A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver's or Jeffrey Eugenides's voice did when we first heard it." —Washington Post "We the Animals is a dark jewel of a book. It's heartbreaking. It's beautiful. It resembles no other book I've read." —Michael Cunningham "A miracle in concentrated pages, you are going to read it again and again." —Dorothy Allison "Rumbles with lyric dynamite... Torres is a

savage new talent.”—Benjamin Percy, Esquire “A fiery ode to boyhood...A welterweight champ of a book.”—NPR, Weekend Edition “A novel so honest, poetic, and tough that it makes you reexamine what it means to love and to hurt.”—O, The Oprah Magazine “The communal howl of three young brothers sustains this sprint of a novel...A kind of incantation.”—The New Yorker

At Swim-two-birds Jan 24 2023 Flann O'Brien's first novel is a brilliant impressionistic jumble of ideas, mythology and nonsense. Operating on many levels it incorporates plots within plots, giving full rein to O'Brien's dancing intellect and Celtic wit. The undergraduate narrator lives with his uncle in Dublin, drinks too much with his friends and invents stories peopled with hilarious and unlikely characters, one of whom, in a typical O'Brien conundrum, creates a means by which women can give birth to full-grown people. Flann O'Brien's blend of farce, satire and fantasy result in a remarkable, astonishingly innovative book.

The Third Policeman Nov 10 2021 With the publication of *The Third Policeman*, Dalkey Archive Press now has all of O'Brien's fiction back in print.

The Road Sep 08 2021 NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

1916: The Easter Rising Aug 07 2021 The Easter Rising began at 12 noon on 24 April, 1916 and lasted for six short but bloody days, resulting in the deaths of innocent civilians, the destruction of many parts of Dublin and the true beginning of Irish independence. The 1916 Rising was born out of the Conservative and Unionist parties' illegal defiance of the democratically expressed wish of the Irish electorate for Home Rule; and of confusion, mishap and disorganisation, compounded by a split within the Volunteer leadership. Tim Pat Coogan introduces the major players, themes and outcomes of a drama that would profoundly affect twentieth-century Irish history. Not only is this the story of a turning point in Ireland's struggle for freedom, but also a testament to the men and women of courage and conviction who were prepared to give their lives for what they believed was right.

At Swim, Two Boys Apr 27 2023 Two young men, Jim, the naive, scholarly son of a Dublin shopkeeper, and Doyler, a rough working boy, struggle with issues of political, religious, and sexual identity in the year leading up to the Easter uprising of 1916.

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